사랑 SOS

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introducing

Hwang Mi Hi's Lovn SOS

A HUGE THANK YOU TO

AEBRIOL, EDITOR

SIV,
PROOFREADER AND PROJECT
COORDINATOR

BROUGHT TO YOU BY: HMR / HTTP://HWANGMIHI.TK

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아아아

Was it impossible to find them?
I don't know where they've gone.

DID YOU FIND THEM?
NO.

HOW IS SHE
I DON'T KNOW!
SHIT!
I'LL MAKE MY MEN FIND THEM.
WHERE'RE YOU GOING?
THAT BASTARD... LET'S SEE WHAT HAPPENS ONCE I GET HIM. I'LL NOT TOLERATE HIM AGAIN.

.....
DANBI?
IS THERE SOME-THING WRONG WITH YOUR EYES?
WHAT ARE YOU DOING IN THE HOSPITAL AT THIS LATE HOUR?
BADA..

IF SOMEONE SEES US, HE WOULD THINK THAT YOU WORRY ABOUT ME BECAUSE YOU LOVE ME SO MUCH.
ARE YOU WORRYING ABOUT ME SO MUCH BECAUSE YOU CAN NO LONGER SEE MY EYES THAT YOU LIKE?
WHAT'S WRONG WITH ME? I ALWAYS PROVOKE HIM.
DIDN'T YOU KNOW THAT YOUR MOM IS IN THIS HOSPITAL, ROOM NB.405?
WHAT DO YOU MEAN MY MOTHER?

I HEARD THAT MY AUNT IS YOUR REAL MOTHER
DID YOU KNOW THAT?
MY MOTHER IS AT HOME RIGHT NOW.
SHE IS HANSOL'S MOTHER
AND OK CHANDOL'S STEPMOM.
I DON'T CARE.

MY AUNT HAS SUCH COMPLICATED RELATIONSHIPS.
.....
.....
BECAUSE HANSOL THREW THE BALL TO YOUR PICTURE
HE BECAME THE VILLAIN TO MY AUNT.
SHE WAS MAD SAYING THAT SHE DOESN'T NEED ANY ADOPTED SON WHO CURSES HER REAL SON. DO YOU HAVE ANY IDEA WHERE HANSOL IS?

SHE TURNED HANSOL OUT OF THE HOME?
GET OUT OF THIS HOSPITAL RIGHT NOW.
WHY ARE YOU HERE? IT'S NOT THE ONLY HOSPITAL IN THE CITY.

WAIT FOR ME OUTSIDE. THAT'S HIM.
HEY... WHO ARE YOU?
THIS YOUNG MAN IS BADA?
YES, I'LL WAIT OUTSIDE.
YOUR MOM IS SICK.
I ONLY HAVE ONE MOTHER.
DON'T TALK TO HER CRUELLY.
DON'T SAY SHE'S MY MOTHER

YOU'RE SEEMED TO BE EXACTLY THE SAME AS YOUR MOTHER IN A WAY THAT YOU LOOK MILD AND COLD, YET STRICT AT THE SAME TIME.
HAVE A PLEASANT CHATTING AS LONG AS YOU WANT.
ガラ
YOU CAN ACT ON THE SET
GET UP RIGHT NOW AND GET OUT OF THIS BUILDING.
OKAY.
I DIDN'T KNOW WHAT PLACE I WAS IN.

I'LL GIVE YOU ONE WORD.
I'M DISAP-POINTED WITH YOU, BEING A MOTHER,
DON'T MAKE ME DISAP-POINTED WITH YOU AS A HUMAN-BEING
WHY...
WHEN ARE YOU GOING TO STOP BEING IRRESPONSIBLE AND SELFISH?

I DON'T CARE ABOUT YOU
BUT HANSOL LOVES YOU.
THERE'S NO ONE WHO CAN UNDER-STAND HANSOL MORE THAN ME.
BECAUSE I HAVE THE SAME ATTITUDE TOWARDS MY STEPMOM WHO HAS RAISED ME.

THE REASON I COULD FEEL HAPPIER THAN HANSOL
IS THAT MY STEPMOM TRULY LOVES ME AND RESPECT ME AS A HUMAN-BEING.
OR SUBSTITUTE FOR HER OWN SON.
SHE HAS NEVER TREATED ME LIKE A DOLL

ARE YOU GOING TO FIND THE THIRD SUB-STITUTE AGAIN AFTER LOSING HANSOL?
I REMIND YOU THAT I'M NOT YOUR SON.
IT IS NO USE CRYING OVER THE SPILT MILK
DON'T SPILL THE MILK WHICH HASN'T SPILT YET.
Ah!

.....
WERE YOU LISTENING?
DO YOU WANT TO GO OUT?
MY CHEST FEELS HEAVY.
DON'T WORRY.
HANSOL WILL COME BACK.

WITH MEAHYANG ... THEY LEFT TOGETHER.
THEY EVEN HAD A DEEP KISS.
THEY LEFT HOME AS IF THEY DECIDED TO MARRY
I'M NOT SURE THAT THEY WILL BE BACK.
AND LIVE ON THEIR OWN.

THEY WILL.
LET'S HAVE A BET.
I GET SO MUCH LOVE FROM MY MOM AND DAD.
ARE YOU SURE THAT THEY WILL BE BACK?
I CAN LOVE NOT ONLY MY MOTHER BUT ALSO THE GIRLS. HOWEVER, HE IS JUST THIS BIG, TALL CHILD WHO STILL NEEDS A BASIC LOVE.
FOR THAT KIND OF CHILDREN, THE LOVE FROM A MOTHER IS THE BEST.

HE HAS A GIRLFRIEND. THEY EVEN KISS IN THE STREETS.
THE KINDERGARDEN STUDENTS HAVE THEIR GIRL-FRIENDS. LOOK CLOSELY
THEY MUST KISS LIKE KINDERGAR-DEN STU-DENTS DO.
ANYWAY
YOU HAVE TO COME TO JOGGING AT THE DAWN.

IF I'M NOT THERE
I WOULD PROBABLY LOOK FOR HANSOL.
GO HOME
HE'LL COME BACK.
I HAVE TO LOOK FOR HIM BECAUSE IT WAS PARTLY MY RESPONSI-BILITY.
I PLANNED TO TEASE HIM, BUT DECIDED TO STOP BECAUSE IT'S BORING NOW.
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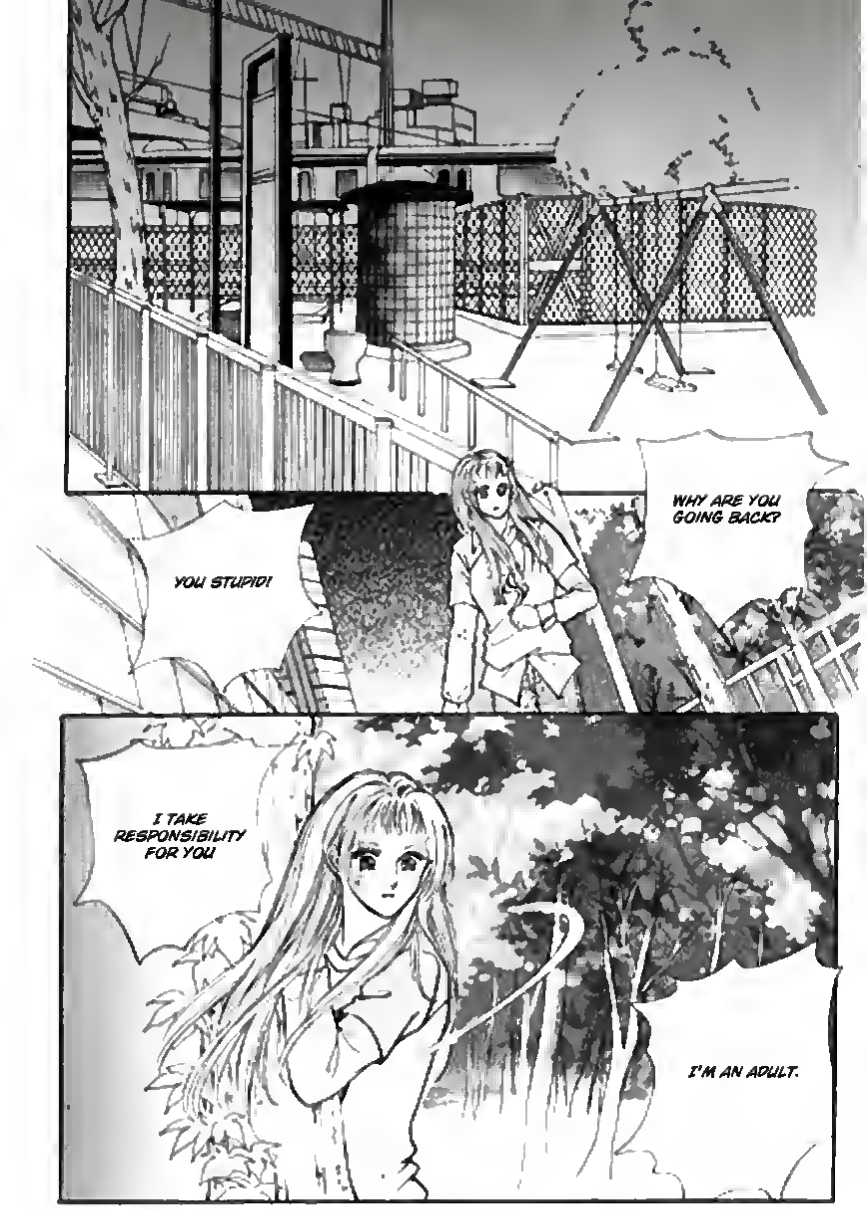
WHY ARE YOU GOING BACK?
YOU STUPID!
I TAKE RESPONSIBILITY FOR YOU
I'M AN ADULT.

LET'S CROSS THE LINE TO-NIGHT.
HEY! DROP IT!
I'M OUT FOR EX-POSING MYSELF TO THE WIND.
YOU KNEW THAT! WHAT'S YOUR PROBLEM?

I'M NOT KIDDING, HANSOL!
I LOVE YOU.
NOTHING CAN STOP ME, NO MEASUREMENT OR IDEA FROM THE WORLD.
YOU ARE MY ONLY ONE.
IF YOU WANT TO GO BACK HOME
FIRST LET'S GO TO A HOTEL.

I HAVE TO CONFIRM THAT YOUR MIND IS MINE
AND I'M YOURS.
MEA-HYANG!
WHAT I NEED IS THE LOVE FROM A FAMILY.
IF YOU KEEP DOING THIS TO ME
I HAVE NO PLACE TO STAND. I DON'T WANT TO BE AN ORPHAN.

* Nuna means older sister

I DON'T CARE HOW OLD YOU ARE I DON'T THINK THAT YOU'RE MY SIBLING.
DON'T YOU LIKE ME?
YES.
YOU ARE A MAN TO ME.
THEN, AM I UGLY?
NO, YOU'RE PRETTY.
BUT I CAN'T BETRAY MOTHER.

AS MY MOM GOT MARRIED TO YOUR FATHER, YOU'RE JUST MY SIBLING, NOT A GIRL TO ME.
EVEN IF YOU'RE THE ONLY WOMAN IN THIS WORLD, I DON'T LOVE YOU.
NO, I CAN'T.
THEN, WHY DID YOU RESPOND TO MY KISS?

YOU WERE MAD AT STEPMOM SO YOU WANTED TO GET REVENGE ON HER, WEREN'T YOU?
I WAS MAD AND HAD MY REVENGE ON HER?
BY USING ME,
I ALLOW YOU TO USE ME AS LONG AS YOU WANT!
HAVE YOU SEEN HOW A WELL-TAMED DOG NEVER BITES HIS MASTER EVEN THOUGH HIS MASTER HITS HIM?
I WAS SORRY FOR HER BUT I DIDN'T HAVE THAT KIND OF FEELING.

EVEN THOUGH I'VE ALWAYS FELT THAT MOM LOVES BADA MORE THAN ME, I WAS SAD BY HEARING THOSE WORDS DIRECTLY
I WAS SO SAD
I DIDN'T THINK ABOUT YOU KISSING ME THEN.

I SHOULD BEHAVE FOLLOWING MY THOUGHT BEFORE YOU BECOME A CHILD AGAIN.
YOU ARE STILL GENUINE LIKE A CHILD AND SEXY AT THE SAME TIME.
DUCK
HANSOL... I LET YOU OFF
BECAUSE I KNOW YOU STILL WANT TO BE IN THAT PLACE.
THE SWEET LOVE AFFAIR CAN HAPPEN WHEN TWO PEOPLE SHARE THE SAME THOUGHT.

I LIKE A BOY BUT IT WOULD BE ALRIGHT TO WAIT UNTIL HE BECOMES A MAN.
FOR SOME-TIME, LET'S DO THE ACT AGAIN.
AS A SIBLING.
I'LL GO HOME FIRST, COME HOME WHEN YOUR MOOD CHANGES.

I can never understand him.
How can he say he's sad because of jealousy towards Bada?
I...that moment... I couldn't say I was sad

You're not my son as long as you hate my real son
Get out of this house.
Oh my god
why is he crying?

How stupid he is
He's crying for nothing.
Besides I don't think he needs to cry sorrowfully like that
He's the guy who puts on airs with his motorcycle.

WHY ARE YOU CRYING BITTERLY LIKE THAT?
HOW CAN PEOPLE ADOPT THEIR CHILDREN IF THE CHILD FEELS UNSATISFIED ALL THE TIME?
DO YOU HAVE ANY IDEA HOW YOU LOOK RIGHT NOW?

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I CAN'T WATCH YOUR DIRTY FACE. YOUR FACE IS MIXED WITH THE TEAR AND NOSE DRIPPING.
IT IS WELL WORTH TO SEE!
I ALREADY KNEW THAT YOU HAVE A BAD PERSONALITY BUT STILL YOU EMBARRASS ME.

YOU'RE EXPECTED TO CONSOLE SOMEBODY WHO IS CRYING
DO YOU WANT ME TO CONSOLE YOU?
BUT NOW YOU'RE GAGGING AND LAUGHING AT ME.
I DON'T EXPECT YOU TO CONSOLE ME AS I KNOW WHAT KIND OF PERSONALITY YOU HAVE, FORGET IT.
PLEASE, LET'S SWIPE YOUR RUNNING NOSE

I DIDN'T KNOW THAT YOU CARRY A HANKERCHIEF.
I'M TRYING TO CHANGE MYSELF AFTER STAYING IN KOREA.
HOW?
I DON'T KNOW...
I TRY TO BE HAPPY BUT THERE'S NO ONE WHO CAN HELP ME
THERE ARE ONLY PEOPLE WHO ARE MISERABLE DUE TO THEIR OWN HISTORY.

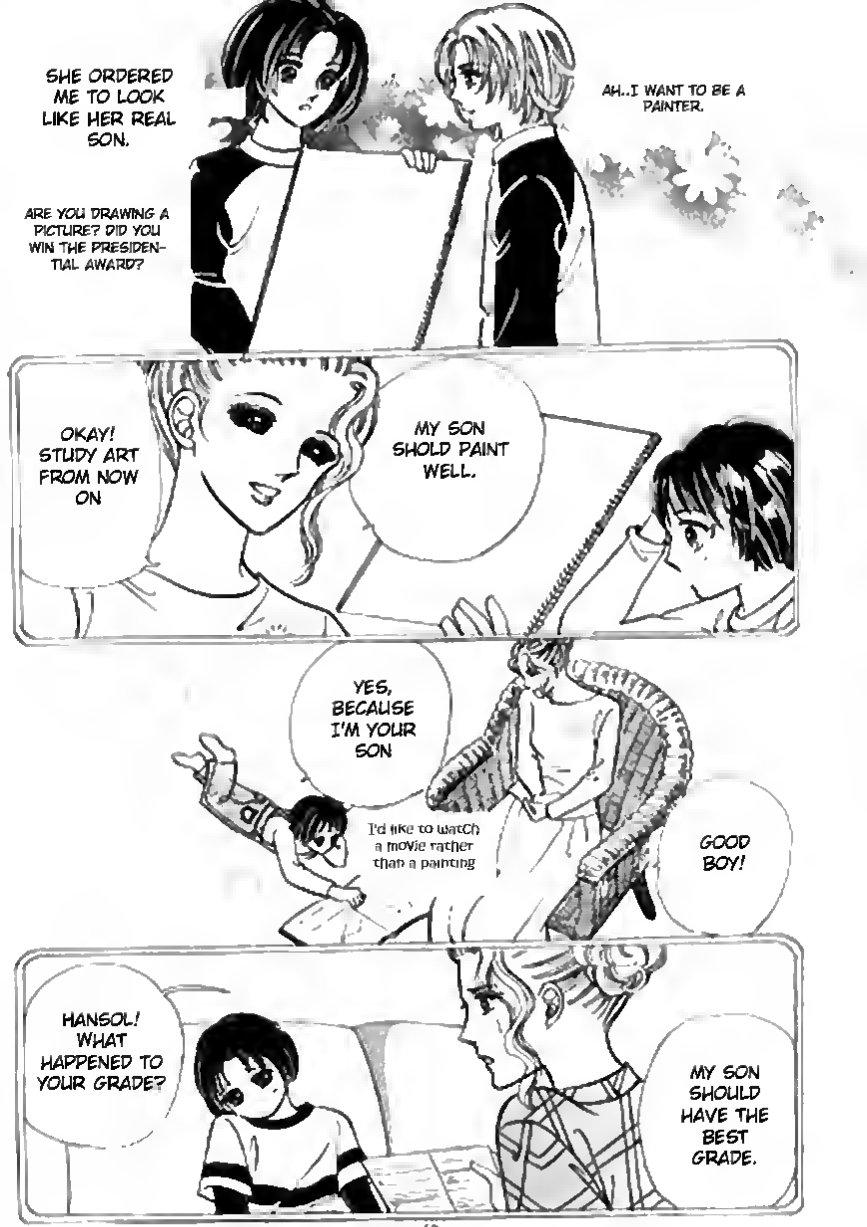
DO I BELONG TO THAT KIND OF MISERABLE PEOPLE?
YOU ALREADY MENTIONED THAT YOU'RE HAVING A HARD TIME BUT YOU DON'T WANT TO BE IN THAT GROUP?
BEFORE I BECAME 13 YEARS OLD, BEFORE I HAD MET BADA, I WAS HAPPY.
13 YEARS OLD...

I BECAME AN ORPHAN WHEN I WAS SIX.
BOTH OF MY PARENTS WORKED FOR THE MOVIE INDUSTRY
AND THEY DIED IN A FALL IN THE MOUNTAINS DURING A SHOOTING.
AS BOTH OF THEM WERE ALSO ORPHANS, THERE WAS NO ONE TO TAKE CARE OF ME.
YOUR AUNT WHO WAS CLOSE TO MY PARENTS SAID SHE WOULD LIVE AS A SINGLE AND WOULD LIKE TO TAKE CARE OF ME, SO SHE ADOPTED ME WHEN I WAS SIX.

I SOON FOUND THE NEW HAPPINESS BECAUSE OF MY KIND, SWEET, SOFT, BEAUTIFUL MOTHER.
AT 13
I TRANSFERRED TO A NEW SCHOOL. THE DAY I MET HIM FOR THE FIRST TIME, BOTH OF US WERE FRIGHTENED AT THE SIGHT.

EVERYTHING WAS THE SAME.
THE HAIR-STYLE! CLOTHES! THE SHOES! THE WATCH!
THE CLASSMATES TEASED US SAYING THAT WE WERE A TWIN BUT WE WEREN'T TWINS.
HEY ARE YOU GUYS TWINS?

I THOUGHT IT WAS JUST A COINCIDENCE.
BUT AS WE GREW CLOSER
I BEGAN TO UNDERSTAND.
MY LIFE WAS ONLY A SUBSTITUTION OF HIS.
I DID EVERYTHING I COULD TO GET MY MOTHER TO LOVE ME.


SHE ORDERED ME TO LOOK LIKE HER REAL SON.
ARE YOU DRAWING A PICTURE? DID YOU WIN THE PRESIDENTIAL AWARD?
AH..I WANT TO BE A PAINTER.
OKAY! STUDY ART FROM NOW ON
MY SON SHOLD PAINT WELL.
YES, BECAUSE I'M YOUR SON
I'd like to watch a movie rather than a painting
GOOD BOY!
HANSOL! WHAT HAPPENED TO YOUR GRADE?
MY SON SHOULD HAVE THE BEST GRADE.

DON'T YOU WANT TO BE MY SON?
NO! I WILL GET THE PERFECT SCORE, MOM!
AFTER THAT HAPPENED, I STUDIED LIKE I WAS GOING TO DIE. ACTUALLY I'M NOT A STUDYING TYPE THOUGH.
MY SON SHOULD BE GOOD AT FENCING AND TEKWONDO.
YES!

AS I LOOK BACK MY HAPPINESS WAS SO FAKE.
BUT I WAS HAPPY.
MY MOM ONLY MENTIONED HER OWN SON, BUT I THOUGHT I HAD TO MEET THOSE CONDITIONS TO BE HER SON AND TRIED HARD TO BE LIKE THAT.
I MEAN I WAS HAPPY TO TRY HARD TO PLEASE MY LOVELY MOTHER
EVERY COMPLIMENT SHE GAVE WAS A REWARD AND GAVE ME HAPPINESS.

I COULDN'T STOP TRYING TO BE AS SHE WANTED EVEN THOUGH I FIGURED OUT WHAT BADA MEANT TO HER
MY DOUBLE-LIFE STARTED FROM THAT TIME.
I CAN DO WHATEVER BADA CAN DO, BUT HE CAN'T DO WHAT I CAN.
HOWEVER,
I'M NOT BADA, JUST HANSOL.
SOMEONE WHO LOST SOMEBODY HE LOVED CAN UNDERSTAND...
THAT HE DOESN'T WANT TO LOSE SOMEONE HE LOVES ONCE MORE EVEN IF HE HAS TO PAY A LOT.

HE LOST HIS OWN PARENTS, DIDN'T WANT TO BE AN ORPHAN AGAIN AND DIDN'T WANT HIS STEPMOM TO LOSE HER SON AGAIN...ANYWAY I CAN'T PLAY THAT ROLE ANYMORE FROM NOW ON THOUGH.
THAT'S WHY HANSOL HAS PLAYED THE ROLE OF BADA
WHAT DO YOU MEAN BY STOP PLAYING THAT ROLE?
I'LL LEAVE THE HOUSE.
YOU LOVE MY AUNT FROM THE BOTTOM OF YOUR HEART.
WHY?

I DON'T LIKE THOSE KIND OF FEELINGS
THE OBESSESSION, THE POSSESSION, THE JEALOUSY, AND THE HATRED FOLLOWED BY LOVE...
I DON'T WANT TO MAKE HER SAD. I'VE GOT TO STOP LOVING, FOR BOTH HER AND MY SAKE.
I DESIRE THE FEELING OF BEING LOVED, SO I'M NOT SURE IF I CAN KEEP GIVING HER LOVE WHEN SHE CAN NEVER RETURN IT.

WHERE DO YOU PLAN TO GO?
I CAN'T SPEND MY WHOLE LIFE PLAYING THE ROLE OF BADA.
I HAVE TO FIND MYSELF.
AND I'M HANSOL.
FROM AN ORPHANAGE WHEN I TURN TO 18.
OK CHANDOL TOLD ME THAT IT IS TIME FOR BEING INDE-PENDENT

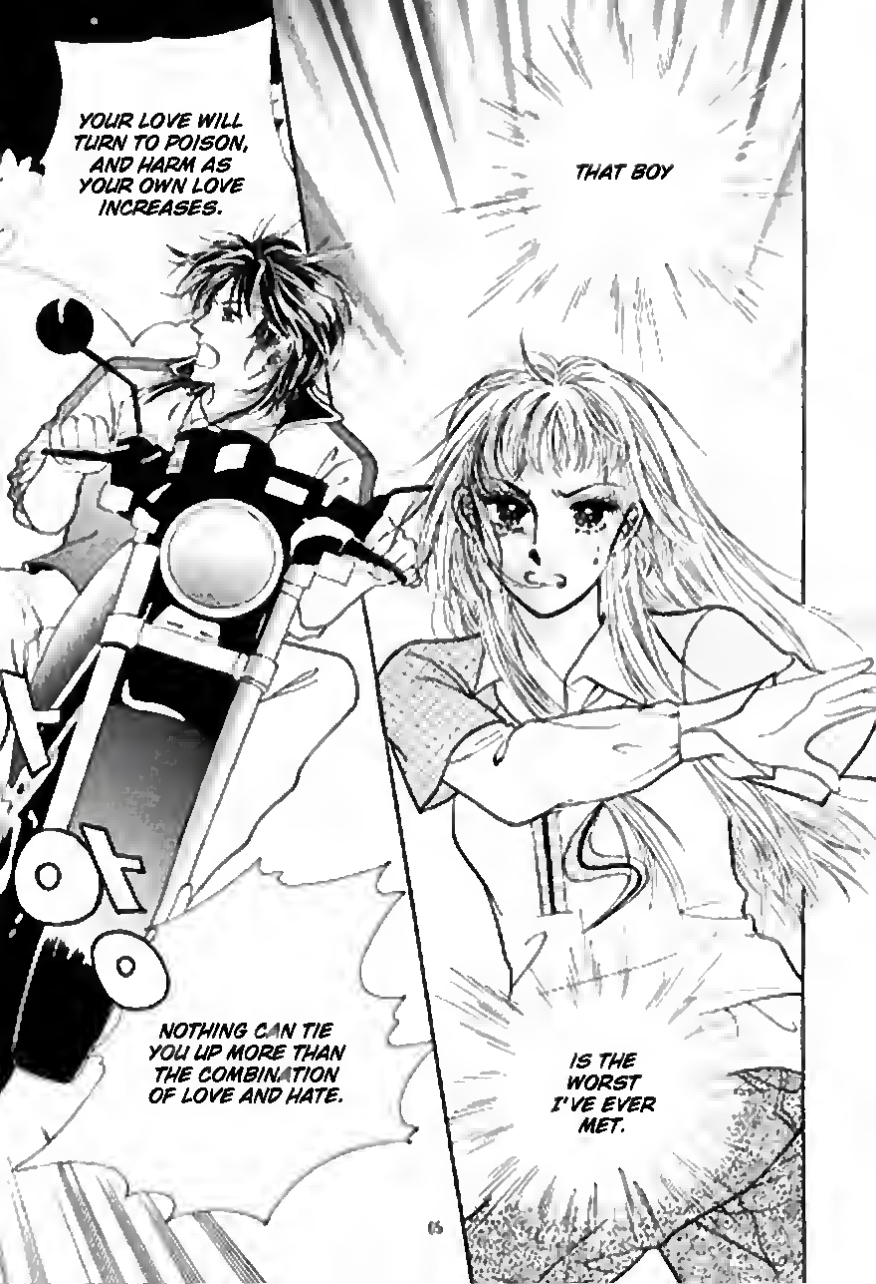
I'M STILL 17, BUT IT WILL BE OKAY BECAUSE I LOOK PRETTY MATURE.
YOU STILL NEED SOMEONE WHO CAN PROTECT YOU, DON'T DO THIS.
I DID SOMETHING TERRIBLE WITH MEA-HYANG. I CAN'T GO BACK HOME.
ANYWAY ...
A PATRON?

THANKS FOR LISTENING.
WHERE ARE YOU GOING?
LET'S GO HOME TOGETHER.
I DON'T HAVE A HOME.
DO YOU WANT ME TO BEAT YOU?
I DON'T LIKE TO BE BEATEN UP.
YOUR PSYCHOLOGICAL AGE IS 6. IT IS RIDICULOUS TO SAY 'INDEPENDENCE'

NOT ANYONE CAN BE INDEPENDENT FROM THEIR PARENTS.
NO ONE CAN STOP ME. I'M A STUBBORN PERSON.
OKAY, THEN SHOW ME THE WAY.
WHAT?
I FEEL RESPONSIBLE LETTING YOU LEAVE THE HOUSE, SO I'M GOING WITH YOU.

WHAT A STUPID...
WHO ARE YOU CALLING STUPID? THE STUPID ONE IS YOU.
GOOD-BYE.
HEY STOP THERE.
HANSOL!

IF YOU WANT TO BE HAPPY, DO NOT LOVE SOMEBODY WHO WON'T RETURN YOUR LOVE.


YOUR LOVE WILL TURN TO POISON, AND HARM AS YOUR OWN LOVE INCREASES.
THAT BOY
NOTHING CAN TIE YOU UP MORE THAN THE COMBINATION OF LOVE AND HATE.
IS THE WORST I'VE EVER MET.

STOP RIGHT THERE!
WHY DID HE REJECT MEA-HYANG EVEN THOUGH HE IS DYING DUE TO LACK OF LOVE?
WHY AM I
HE IS THE GUY WHO ALWAYS TALKS ABOUT LOVE AND CRIES HARSHLY.
FEELING HEAVY IN MY CHEST?
HEY!
I'M SO MAD BECAUSE HE'S SUCH A LOSER

I FEEL I CAN BREATHE AGAIN IF YOU HOLD ME IN YOUR ARMS
HE KNOWS WELL ABOUT GIRLS OR IS BORN TO BE A PLAYBOY.
I DON'T KNOW HOW TO CONSOLE YOU. I'VE NEVER ASKED FOR LOVE.
BUT IF I WERE MY AUNT,
I WOULD HAVE LOVED YOU AS A REAL SON.

OKOK
I'M MORTIFIED THAT I LOST SUCH A GOOD CHANCE.
HE WAS TOTALLY UNPREPARED AND SHOULD HAVE BEEN TEMPTED BY ME WHEN WE LEFT HOME. I'LL DO SOMETHING RIGHT AWAY, NOT LOSING MY CHANCE, NEXT TIME.

I GAVE HIM TOO MUCH TIME FOR THINKING
MEA-HYANG!
YOU'RE BACK.
AH...
WERE YOU CRYING, YOU MALICIOUS PERSON?
DID HE DO SOMETHING TO YOU?

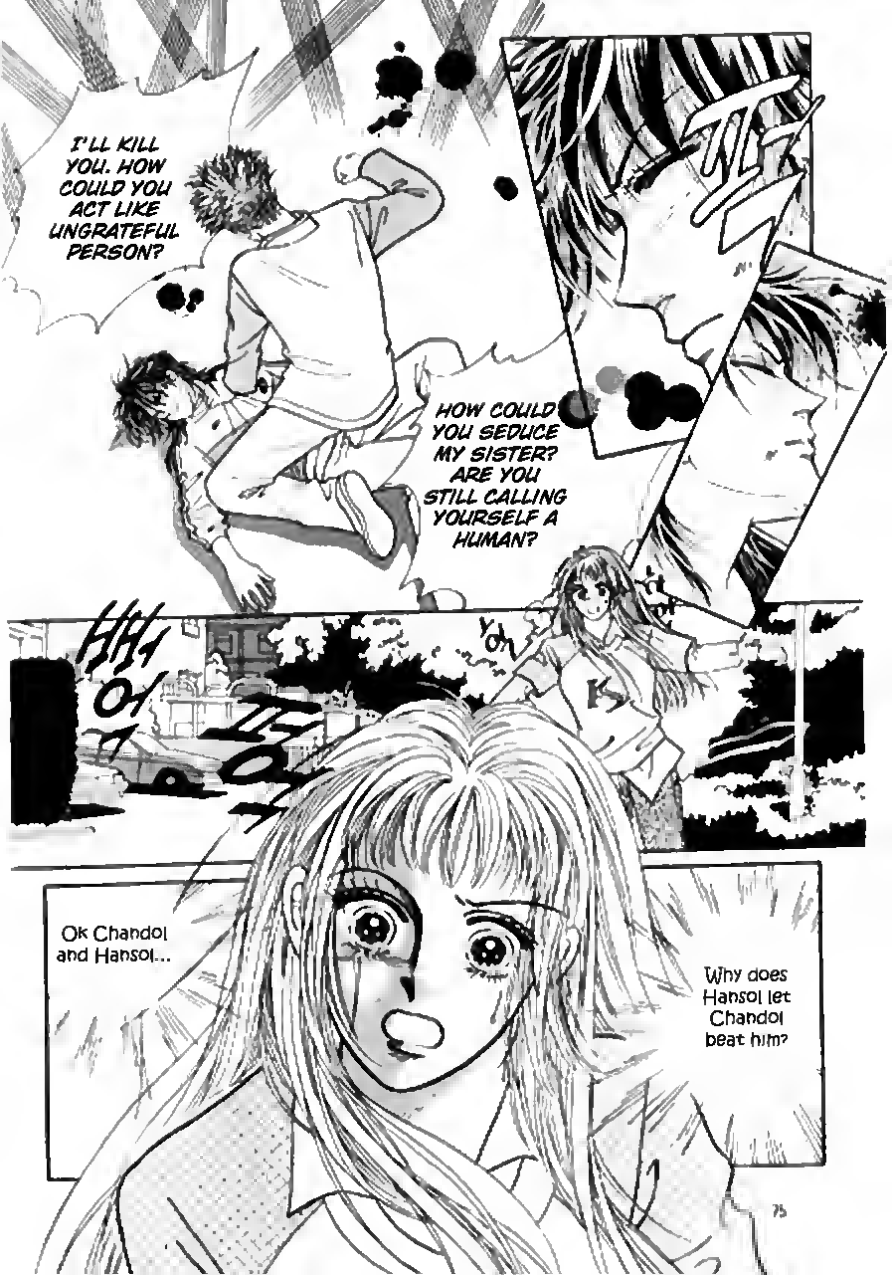
work on my looks rather than talk to you.
HE DID SOME-THING, RIGHT?
I'd better
MEA-HYANG!
I, Ok Mea-hyang, who have fame for tempting every men I want, can not lose Hansol!
MEA-HYANG! WHY CAN'T YOU TELL ME? WHERE IS HE?
Did you ever give me a time for talk? From when did you start to care about me?

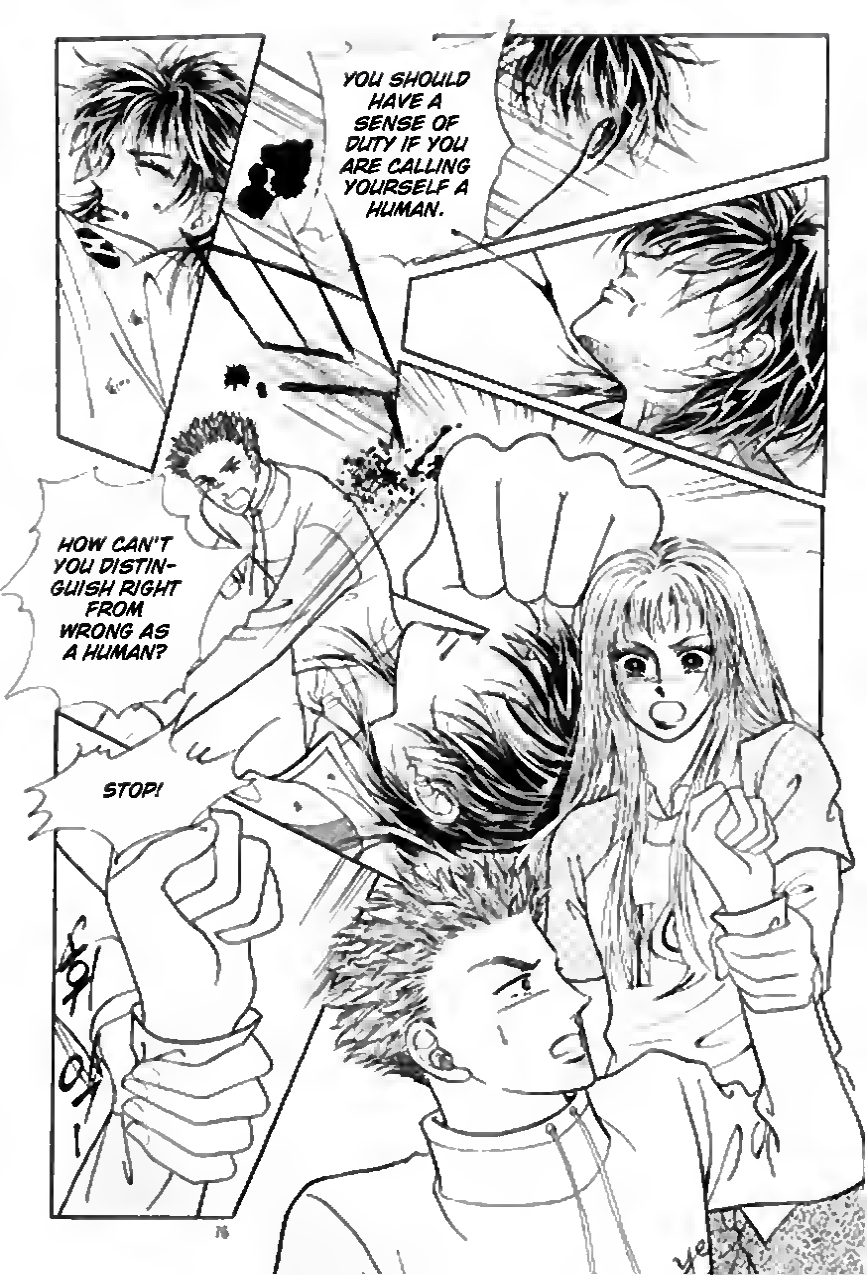
GO TO THE PARK
YOU GO AND BRING HIM HERE.
There can be only one reason she showed me her tears. Mea-hyang is the malicious girl who never cries.
Hansol, I'll kill you.

IT'S GOOD TO SEE YOU, BOY.

OK CHAN-DOL, ARE YOU CRAZY?
SHIT! DO YOU WANT TO BE KILLED BY JUMPING RIGHT IN FRONT OF A MOTOR-CYCLE?
I'M NOT THE ONE WHO DIES
I DID BE-CAUSE I WANT YOU TO DIE
WHAT DID YOU DO TO MY SISTER?

WHAT ABOUT YOUR SISTER?
WHAT? DID YOU WISH TO STAY ALIVE EVEN THOUGH YOU DID SOME-THING TO MY SISTER?


I'LL KILL YOU. HOW COULD YOU ACT LIKE UNGRATEFUL PERSON?
HOW COULD YOU SEDUCE MY SISTER? ARE YOU STILL CALLING YOURSELF A HUMAN?
Ok Chandol and Hansol...
Why does Hansol let Chandol beat him?


YOU SHOULD HAVE A SENSE OF DUTY IF YOU ARE CALLING YOURSELF A HUMAN.
HOW CAN'T YOU DISTINGUISH RIGHT FROM WRONG AS A HUMAN?
STOP!

WHO DO YOU THINK YOU ARE GIVING AN ORDER?
YOU DID IT LAST TIME. DO YOU THINK I'M YOUR SERVANT?
I'M NOT IN THE MOOD TO BE PLAYING WITH YOU SO LET MY HANDS GO
LET IT GO!
I'LL KILL THIS GUY.
I SAID STOP!
WITH WHAT KIND OF RIGHT WILL YOU KILL HANSOL?

HE DID SOME-
THING TO MY
SISTER. I CAN'T
FORGIVE HIM.
NOTHING
HAPPENED.
NO. I SAW
THEM
I CAN'T
BELIEVE
YOUR
WORDS.
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I SAID NOTHING HAPPENED. WHY CAN'T YOU BELIEVE ME? WERE YOU TAKEN IN ALL THE TIME?
OH, MY. WHAT HAVE YOU DONE TO ME?
YOU'RE AMAZING. YOU JUST THREW DOWN A HUGE MAN WITH 188 CM HEIGHT.
WHAT'S THE PROBLEM WITH YOU?
CAN'T YOU FIGHT BACK?

I'M JUST TOUCHED BY SUCH FAMILY LOVE.
I'M A SENSITIVE PERSON SO I BECOME WEAK WHEN I'M TOUCHED.
기가 막혀서
STOP STRIKING ME WITH A STONE, YOU WRITER. I FEEL PATHETIC FOR HIM AND I FEEL THE SAME TOWARDS YOU BECAUSE YOU HAVE THE SAME PATTERN WITH BEATING ME UP.
I'M SCARED. I SHOULDN'T HAVE CHOSEN A DAUGHTER OF BOSS AS A MAIN CHARACTER.

HEY, YOU OLD POT! DID YOU FORGET THAT YOU'RE ONLY A GUEST IN MY HOUSE? HOW COULD YOU DO THAT TO ME?
WHAT DID YOU JUST SAY?
WOW! WHAT'S ALL THIS BLOOD-THIRSTINESS?
SAY MY NAME OVER AGAIN.
HUH DAN-BI.
IF YOU REMEMBER RIGHT, PRONOUNCE IT PROPERLY.

I FELT CONSTRAINED. WHAT HAPPENED TO ME?
SHIT! IT DOESN'T MATTER WHETHER HUN NAM-BI (MEANS AN OLD POT) OR HUH DAN-BI.
MY FATHER MADE THIS NAME FOR ME. DON'T CHANGE IT ON YOUR OWN.

OH MY GOD...WAS THAT A PUNCH FROM A GIRL?
YOU FOLLOW ME TOO, IF YOU DON'T WANT TO BE BEATEN UP AGAIN.
.....
I'M HAVING A HARD TIME RIGHT NOW, AND DON'T WANT TO HAVE ANOTHER BURDENING FEELING GUILTY BECAUSE I MADE YOU LEAVE THE HOUSE. YOU CAN LEAVE THE HOUSE ONLY IF YOU DEFEAT ME.

SO... EVENTUALLY...
YOU CAN'T ALLOW ME LEAVE HOME BECAUSE YOU FEEL GUILTY.
THE WORLD WORKS LIKE THIS.
THE WORLD WON'T BE BEND TO YOUR LIKINGS, SO YOU MUST BEND TO IT.
What a silly boy! What does he want? Did he want me to hold him saying I love him?

ARE YOU OKAY TO LEAVE THE HOSPITAL?
ARE YOU GUYS COMING BACK TO-GETHER?

GET SOME REST NOW.
.....
AUNT!
DON'T YOU WANT TO GIVE A LESSON OR A HUG TO YOUR BAD SON WHO LEFT THE HOUSE BUT CAME BACK?
THE ACTRESSES ARE USUALLY SENSITIVE.

I'M NOT SUCH AN ACTRESS THAT I EVEN ACT IN MY OWN HOUSE.
GO TO SLEEP.
I feel embarrassed. I should have stepped out I feel I just suffered a total loss.
I'LL LEAVE HOME, AND LIVE ON MY OWN, MOM.

YOU'LL BE INDEPEN-DENT?
I talked him out of saying that ..

DO YOU HAVE ANYWHERE TO GO?
YES.
I'LL PACK MY STUFF SOON AND LEAVE HERE RIGHT AWAY.
RIGHT NOW?
DO AS YOU WANT
HONEY! WHY DON'T YOU STOP HIM FROM...
LEAVE HIM ALONE.

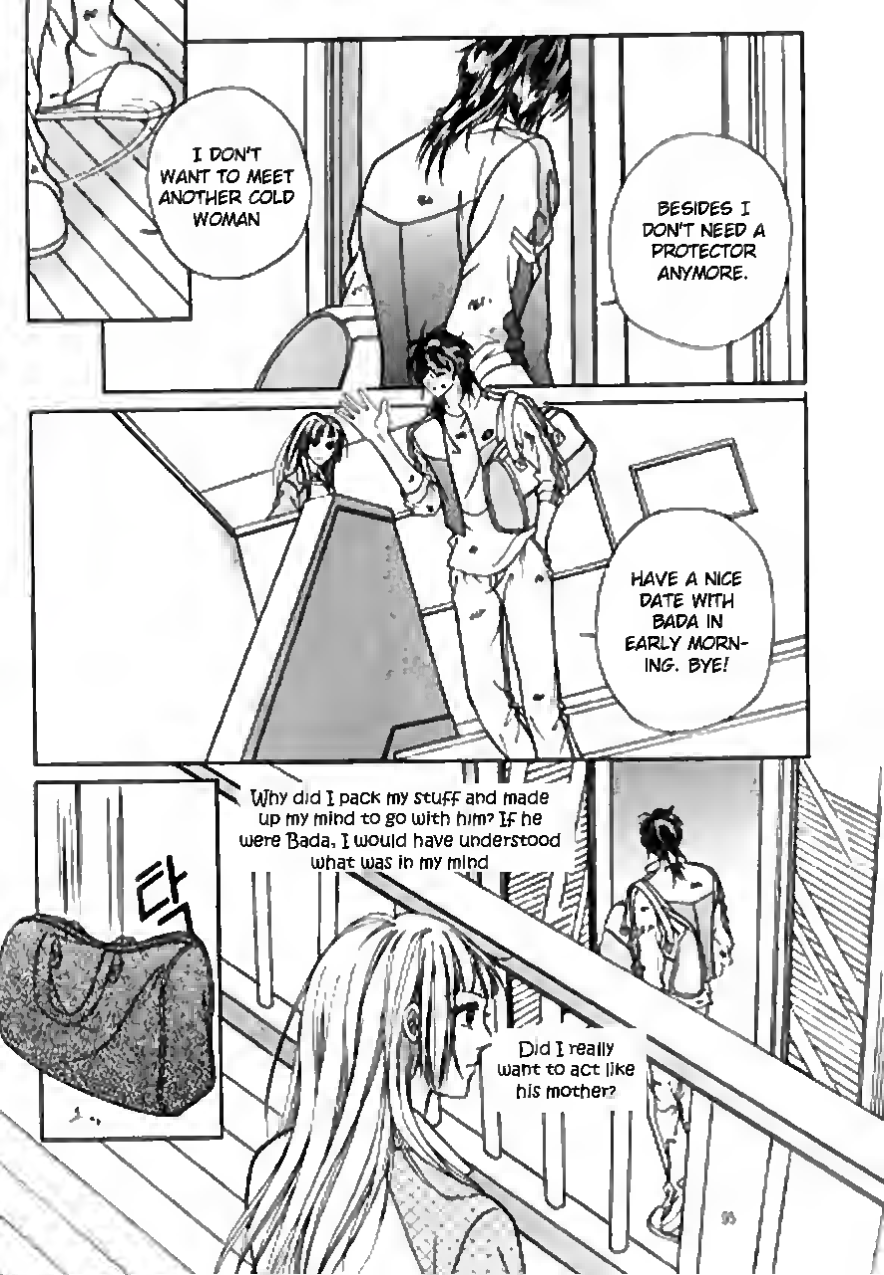
AUNT...
I CAN'T SEE YOU OFF BECAUSE I'M SO TIRED
GOOD LUCK TO YOU.
SAY I'M SORRY TO YOUR MOTHER.
WHERE DO YOU THINK YOU ARE GOING?

NO! MISTER!
HOW DARE YOU SAY MISTER! I'M YOUR FATHER!
DAD, LEAVE HIM ALONE.
HANSOL IS HAVING A HARD TIME.
RIGHT. YOU SHOULD THROW HIM OUT IF YOU CONSIDER MY SISTER.
UMM... THIS IS NOT RIGHT...
WHY ALL THESE PEOPLE...

I SHOULD HAVE DONE IT.
I CAUGHT MYSELF BECAUSE OF THE REGRET.
WAIT FOR A SEC.
I'M GOING WITH YOU.
I CAME BACK TO THIS HOUSE BECAUSE OF YOU
BUT THIS PLACE IS LIKE HELL TO ME.

I SHOULD HAVE DONE IT.
I CAUGHT MYSELF BECAUSE OF THE REGRET.
WAIT FOR A SEC.
I'M GOING WITH YOU.
I CAME BACK TO THIS HOUSE BECAUSE OF YOU
BUT THIS PLACE IS LIKE HELL TO ME.

YOU STAY HERE. THERE'S NO REASON WE'VE GOT TO LEAVE THIS HOUSE TO-GETHER.
WHENEVER I SEE YOU I FEEL A MATERNAL INSTINCT THAT I DIDN'T HAVE.
I FEEL SAFE.
I'LL BE BY YOUR SIDE BECAUSE I'M STRONG.
I DON'T WANT TO FALL IN LOVE AGAIN.


I DON'T WANT TO MEET ANOTHER COLD WOMAN
BESIDES I DON'T NEED A PROTECTOR ANYMORE.
HAVE A NICE DATE WITH BADA IN EARLY MORN-ING. BYE!
Why did I pack my stuff and made up my mind to go with him? If he were Bada, I would have understood what was in my mind
Did I really want to act like his mother?

WERE YOU HURT?
STAY CALM. LET'S SEE...
NOW YOU DON'T FEEL PAIN, DO YOU?

I'M SCARED OF YOUR THREATS.
YOU FINALLY MADE IT TODAY.
WHAT HAPPENED TO THAT PUPPY?
HE HAD A SPLINTER ON THE SOLE OF HIS FOOT.
IS IT YOURS?
NO!

YOU'RE A GOOD BOY. YOU TAKE CARE OF EVEN ANOTHER PERSONS PUPPY.
NO.
IF SOMEONE SEES A PUPPY HAVING A SPLINTER ON THE SOLE IT'S FOOT, ANYONE WOULD LOVE TO REMOVE THAT SPLINTER.
I'M THE EXCEPTION BECAUSE I ONCE BROKE A PUPPYS LEG.
BROKE WHAT?

WHEN I WAS YOUNG I WANTED TO SEE WHETHER THE PUPPY COULD ALSO JUMP WITH A PARACHUTE
SO I DROPPED THE PUPPY FROM THE ROOFTOP WITH A PARA-CHUTE TIED TO HIS LEGS.
YOU'RE CRUEL.
WAS THAT CRUEL? THAT MUCH..
WHEN I WAS YOUNG MY FATHER LEFT ME ALONE IN A MOUNTAIN WHICH I'D NEVER BEEN, AND MADE ME PLAY AROUND THE GRAVEYARD ALL NIGHT LONG.

HE MUST HAVE SWORN TO THE SPARTANS WAY OF TRAINING.
I PREFER THE ATHENIAN WAY
I BELIEVE THAT THE STRONGEST PERSON CAN MAKE PEOPLE OBEY FROM DEEP INSIDE THEIR OWN MINDS.
LOVE AND FREE WILL CAN'T BE HAD BY THOSE RESTRAINED
EVEN THOUGH THAT MIGHT MAKE A PERSON STRONGER.

YEAH?
AH...SORRY! I WASN'T TRYING TO OFFEND YOUR FATHERS WAY OF EDUCATING.
IF THERE'S SOMEONE WHO THREATENS YOU WITH A KNIFE PRESSED TOWARDS YOUR NECK?
THAT WAS JUST WHAT I THINK
WHAT DO YOU THINK ABOUT THAT, MISTER ATHENS?
DON'T GET OFFENDED.

EVEN IN THAT MOMENT, ARE YOU GOING TO SAY 'KILL ME' BECAUSE YOU RESPECT THE LOVE AND HIS FREE WILL?
THERE ARE MORE GOOD PEOPLE THAN BAD ONES, IN THIS WORLD.
STILL THERE ARE BAD ONES.
DON'T BE SARCASTIC.
EVEN THOUGH YOU MEET ONE BAD PERSON, JUST ONE TIME, THAT MAY RUIN YOUR WHOLE LIFE.

THEN WHAT DO YOU DO WHEN THAT HAPPENS?
I PAY OFF THE DEBT EVENLY.
THAT'S THE WAY I DO.
DON'T DO THAT.
YOU HAVE TO LIVE WITH YOUR HEART POISONED BY REVENGE, AND EVEN IF YOU HAVE YOUR REVENGE YOU MAY BE RETALIATED AGAINST AGAIN, OR BECOME A MURDERER.

I THINK TO BECOME HAPPY IS THE BEST FORM OF REVENGE.
EVEN THOUGH THE MAN YOU MET YESTERDAY RUINED YOUR LIFE
YOU ENJOY YOUR HAPPY LIFE TODAY, TOMORROW AND EVER AFTER.
WHY RUIN YOUR LIFE DUE TO THAT BAD MAN? THAT KIND OF MAN IS NOT WORTHY TO BE REMEMBERED.
IGNORE AND FORGET IT.

NO! I CAN'T LET HIM DO THAT TO ME. IT WON'T BE TOO LATE TO BE HAPPY AFTER GETTING EVEN FOR THE INSULT.
IF HE MAKES ME A BLIND I'LL TURN HIM BLIND, TOO
IF HE TAKES THE LIFE OF MY IMPORTANT PERSON
HE HAS TO DESERT HIS LIFE, TOO.

DANBI!
ARE YOU OKAY?
I CAN'T DECEIVE MYSELF
I TRIED TO FORGET EVERYTHING BECAUSE I LOVE YOU.
BUT I'M STILL HUH DAN-BI.

I'M NEITHER THE PERSON WHO CAN FALL DEEPLY IN LOVE NOR THE PERSON WHO CAN EASILY FORGIVE SOMEBODY
I'VE GOT TO GO BACK TO JAPAN.
NO, YOU CAN'T!
WHAT DO YOU MEAN I CAN'T?
THE GIRL WHO GAVE YOU THESE EYES DOESN'T WANT YOU TO USE IT FOR VIOLENT PURPOSES.
SHE GAVE YOU THOSE TO USE FOR GOOD PURPOSES, TO MAKE A BETTER WORLD.

YOU OWE HER.
THE DEBT?
YES!
YOU SHOULD PAY YOUR DEBT BEFORE GOING TO JAPAN
...
HOW AM I SUPPOSED TO PAY IT BACK?

FIRST, LET'S GO TO SCHOOL.
YOUR PREDIC-TION WAS WRONG.
HANSOL LEFT THE HOUSE.
WHAT?
HE CAME BACK YESTERDAY NIGHT BUT HE LEFT THE HOUSE WITH A FEW BOOKS AND CLOTHES, SAYING THAT HE WANTED TO STAND ALONE.
AND MY AUNT ALLOWED HIM TO DO THAT.

HANSOL!

YOU WERE SAYING YOU WOULD STAND ALONE YESTERDAY AND NOW YOU'RE SLEEPING HERE?
IT WAS TOO LATE TO GO SOMEWHERE SO I CAME TO THE SCHOOL.
I CAN SEE YOUR LUGGAGE HERE.
WHO TOLD YOU I RAN AWAY FROM HOME?
THIS PLACE WAS THE ONLY ONE YOU COULD GO?
WHYSAY YOU WANTED TO BECOME INDEPENDENT WHILE YOU DIDN'T HAVE ANY PLACE TO GO?
DON'T SAY I HAVE NO PLACE TO GO. YOU MADE ME ONE.

ME?
HEY, HANSOL! WHAT HAPPENED TO YOU?
WHAT?
I MET OK CHAN-DOL ON THE WAY TO COME TO SCHOOL AND HE SAID YOU LEFT HOME.
I JUST WANT TO BE INDE-PENDENT
I DIDN'T RUN AWAY FROM HOME.

WHERE ARE YOU GOING TO STAY AT?
WHY?
ARE YOU ASKING ME WHERE?
KIM DO-HYUN! THERE ARE PLENTY OF VILLAS WHERE I CAN STAY.
YOU LEFT HOME TO DEPEND ON ME?
I KNOW THERE ARE MANY EMPTY VILLAS BUT I DON'T WANT TO HELP A RUNAWAY.

GO BACK HOME.
MY RICH FRIEND! I DON'T THINK YOU'RE THE ONE WHO CAN LET ME DOWN.
WHAT?
WHAT DO YOU MEAN?
AH THE MAN WHO LOOKS MORE BEAUTIFUL THAN WOMAN.

I WON'T STAY LONG.
I'LL MODEL, DO A CF, AND LEAVE AFTER GETTING SOME MONEY
MY CELEB-RITY FRIEND.
YOU BET!
YOU'LL LEAVE AS SOON AS YOU MAKE SOME MONEY? IT'S MY HONOR TO HAVE YOU. YOU CAN STAY FOREVER AND EVER!
HAHA! THANKS, HUH DAN-BI.

WHY ARE YOU THANKING DANBI? YOU SHOULD SAY IT TO DO-HYUN.
DO-HYUN WOULD KNOW WHAT I MEANT.
I LET YOU USE THE VILLA FOR YOU, FOR OUR PURE FRIENDSHIP.
HOW MUCH TRUST SHOULD I PUT IN MY LYING FRIEND?
WHAT ARE YOU GUYS TALKING ABOUT? ARE YOU OUT OF YOUR MIND DUE TO THE SHOCK?

STOP BOTHERING YOUR FRIEND AND GO BACK HOME
WHAT ARE YOU SAYING? I DIDN'T BOTHER HIM. IT'S JUST A TRADE.
DID YOU FORGET THE COMPENSATION FOR SILENCE?
THE MAN SHOULDN'T BE TALKATIVE.
DANBI...
WHY DON'T YOU CALL YOUR GIRLFRIEND WHOM YOU USED TO MEET?

SHE DOESN'T ANSWER THE PHONE IN THE MORNING BECAUSE SHE HAS TO GO TO THE HOSPITAL
헉!
THIS PLACE IS THE HOSPITAL!
WHAT'S GOING ON?
NOTHING
HEY, YOU SHOULD INTRODUCE 'HAPPY GUY' TO HER. SHE WOULD FIND HAPPINESS IN THE MONEY.
WHAT'S WRONG WITH HIM?

I RECOMMEND THE RICH GUY 'KIM DO-HYUN'.
AND IF SHE WANTS TO FIND THE HAPPINESS IN HUMOR, THERE IS YOON SUNG-MIN.
ARE YOU SELLING THE SLAVES RIGHT NOW?
IF YOU REALLY WANT TO RECOMMEND ME TO THE GIRLS, YOU SHOULD PRESENT ME WITH BETTER, MORE ELEGANT, MORE REFINED THINGS, NOT JUST MONEY.
LET'S HAVE A TALK, HANSOL.

MAN! WERE YOU DISAPPOINTED BECAUSE I DIDN'T MENTION YOU?
HERE, THIS ITEM, HAN BADA, WOULD BE THE PERFECT FOR THE PERSON WHO PURSUES THE INTELLIGENCE AND RATIONAL LIFE.
WHAT ABOUT YOU?
ME?

I ALREADY EXPOSED MY NAKEDNESS,
HE EXPOSED HIS NAKED BODY?
SO IT WOULD BE THE BEST FOR THE PERSON WHO CAN FEEL THE HAPPINESS IN AN OPEN RELATIONSHIP.
HEY, YOU CAME TO SCHOOL?
OK CHAN-DOL IS THE GUY WITH THE SIMPLE THOUGHT AND GREAT PHYSICAL STRENGTH, SO HE WOULD BE GOOD FOR A PERSON WHO CAN FEEL HAPPINESS IN CONTROLLING AND TURNING HIM AROUND HER FINGER.

HUH? DID DANBI DECLARE THAT SHE LIKES ME? HAHA! ACTUALLY I, TOO ..
HIS WEAK POINT IS THAT HE DOES OVER-REACT.
AND I WORRY THAT DO-HYUN HAS A WEAK PHYSIQUE.

BADA IS TOO SERIOUS, HE'S NOT FUNNY
SUNG-MIN GLADLY HAS NOT ANY GREAT WEAK POINTS, EXCEPT FOR THAT HE USED TO LIKE HIS SISTER IN THE PAST.
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COME! LET'S HAVE A TALK.
I HAVE NOTHING TO DIS-CUSS.

KIM DO-HYUN!
WHICH EMPTY VILLA DO YOU PLAN ON GIVING ME?
I'M SLEEPY.
MAKE A CALL AND TELL THEM TO OPEN THE DOOR FOR ME.
I GOTTA GO AND GET SOME SLEEP.
ARE YOU LEAVING THE SCHOOL RIGHT NOW?
YES.

WAIT FOR ME COUPLE OF HOURS AND LET'S GO TOGETHER.
I'M TIRED.
I'LL MAKE A CALL FOR YOU. YOU CAN GO RIGHT THERE.
IT'S SO NICE TO HAVE A RICH FRIEND.
I'M THE LUCKY GUY.
DON'T CALL YOURSELF MY FRIEND. YOU THREATENED ME.

ARE YOU AVOIDING ME?
WHY SHOULD I AVOID YOU?
THEN WHY ARE YOU RUNNING AWAY WHILE I'M TELLING YOU TO HAVE A TALK
DON'T GET THE WRONG IDEA
I'M GOING BECAUSE I'M TIRED.
THEN GO SLEEP
I'LL GO TO YOUR PLACE AFTER SCHOOL

I DON'T HAVE TIME TO PLAY WITH YOU ANYMORE.
DON'T HATE ME BECAUSE OF YOUR MOTHER. I CAN'T STAND YOUR GRUMBLING.
IF YOU HAVE A FREE TIME, VISIT MY MOM INSTEAD.
NO. YOU DON'T HAVE TO COME.

MY MOTHER? HAHAHAHAHA...
YOU'RE VERY DETERMINED, TOO. NOTHING CAN CHANGE EVEN THOUGH YOU GRUMBLE.
WHY DID HANSOL LEAVE HOME?

IT'S ALL BECAUSE OF ME.
WHY?
YOU?
WHO TOLD HER THAT STORY?
THE STORY IN WHICH HANSOL THROWS THE BALL AT THE PICTURE OF BADA, MEANS THAT HANSOL HATES HIM MORE THAN WE CAN IMAGINE?

IT'S NOT HATRED BUT ENVY, MORE LIKELY
HE CAN NEVER BE THE REAL SON
ANYWAY THERE SHOULD BE TROUBLE AS THE GODDESS OF WAR GOT INVOLVED.
JI-HYE! HOW CAN YOU SAY IT LIKE THAT?

OOPS! I FORGOT THAT THERE IS BADA.
BADA! IS IT TRUE THAT YOU'RE THE REAL SON OF MY MOM?
THEN MY STEP-MOTHER USED TO BE A SINGLE MOM?
ARE YOU SHOWING OFF THAT YOUR VOICE IS LOUD? STOP IT.
SHIT! I DIDN'T KNOW THAT. SHE WAS TRICKY OLD WOMAN.

GOD! DID MY FATHER KNOW ABOUT THIS BEFORE GETTING MARRIED?
THAT TRICKY OLD WOMAN MUST HAVE DECEIVED MY FATHER.
.....
AREN'T YOU MAD?
IF HANSOL WERE HERE, HE WOULD HAVE BEATEN HIM UP.

HE'S INSULTING YOUR MOTHER.
MY MOM IS AT HOME RIGHT NOW.
I CAN INTRODUCE MY MOM TO YOU.
OH, YES.
YOU CAN COME OVER ANYTIME YOU WANT.

SHIT! IT'S NO FUN IF HE DOESN'T GET MAD.
HE SLEEPS SO SOUNDLY.
ZZZ

AH, I'M HUNGRY.
SUNG-MIN! COOK RAMEN FOR ME.
I ALREADY BOUGHT IT
WHAT ARE YOU DOING HERE? I TOLD YOU NOT TO COME.
I'M YOUR FRIEND. I CHOSE YOU AS MY FRIEND
DID YOU THINK THAT I WOULD LET YOU GO WHENEVER YOU WANT?

IT'S A NEW VILLA.
THIS PLACE IS BIG AND NICE
YOU CAME, TOO.
WHILE THE MODERN PRINCE HAS A CRUSH ON YOU, HOLD HIM TIGHT
WHEN? WHY?
CRUSH ON ME?

하하...
I'M LEAVING. TAKE CARE.
EAT SOME RAMEN BEFORE YOU GO.
YOU LOOK GREAT IN THAT APRON.

DID YOU SAY 'YOU'? YOU SHOULD CALL ME 'OPPA'
OPPA? YOU GUYS ARE THE SAME AGE.
SHE JUST CAME TO MY HOUSE AND SAID TO MY PARENTS THAT SHE WANTED TO BE AN ADOPTED DAUGHTER.
I DIDN'T RAID YOUR HOUSE. I WENT THERE WITH YOU.
I FEEL SORRY FOR YOU, SUNGMIN. WHEN CAN YOU WORK OFF YOUR GRUDGE IF SHE BECOMES YOUR SISTER AGAIN? YOU CAN'T FALL IN LOVE WITH YOUR SISTER AGAIN.

HEY! WHY DO YOU TAKE MY PLATE WHILE I'M EATING?
YOU HAVE NO PROPER RIGHT TO HAVE THE RAMEN I MADE.
MY...HOW CAN SHE EAT SO BEAUTIFULLY LIKE THAT?
WELL, YOU DEFINITELY HAVE SOMETHING TO BE ASHAMED OF.
WHAT? HEY...YOU MEAN THEN, I HAVE A CRUSH ON DANBI, TOO?
I READ YOUR DIARY AND THERE WAS THE PHRASE THAT THE GOD SENT DANBI TO YOU TO MAKE YOUR DREAMS COME TRUE.

WHEN DID YOU READ MY DIARY?
I WAS ONLY KIDDING. DID YOU REALLY WRITE SOMETHING LIKE THAT?

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NO, NO, DON'T MISUNDER-STAND ME. DON'T LOOK AT ME LIKE THAT
THIS BOY IS REALLY A TROUBLE-MAKER.
SUNGMIN LIKES DANBI, TOO? WELL, THERE'S A CERTAIN POSSI-BILITY.
EXCUSE ME. I'M GOING TO THE RE-STROOM.
IT'S LIKE HIS SISTER WHOM HE COULDN'T LOVE TURNED INTO A NEW GIRL AND STANDS RIGHT IN FRONT OF HIM

AH, I'M FULL!
NOTHING HAP-PENED TO HER.
NOW I'M OUT OF SEASON?
I COULDN'T GET ANY ATTENTION. IT MAKES ME FEEL BAD SOMEHOW.
WELL, I'M THE GORGEOUS GUY, YOON SUNGMIN.

R R R R
R R R
YES.
IT'S ME, ALEUM.
UH? ALEUM!
DO YOU HAVE TIME TODAY?
TODAY? YES...

YES, I'LL SEE YOU THERE, THEN
WHAT'S WRONG?
IS IT FUNNY FOR YOU TO STARE AT ME ANSWERING THE
ARE YOU HAPPY TO BE WITH THAT GIRLFRIEND?

YES. ALEUM IS
A CHEERFUL AND POSITIVE PERSON.
YOU KNOW BETTER THAN ME, YOU SAID YOU GUYS USED TO DATE.
HANSOL IS FAMOUS FOR COMPLICATED RELATIONSHIP WITH THE GIRLS WHO IS ALEUM AGAIN?
WHEN DID YOU GO OUT WITH EVEN DANBI'S FRIEND?
SHE GOES OUT WITH EVERYONE IN HERE. WHY ARE YOU PRETENDING LIKE YOU DON'T KNOW?

ALEUM DATED EVERYONE IN HERE?
OH MY GOD, HANSOL! WHAT DID YOU SAY AGAIN?
I DON'T KNOW WHO SHE IS.
ME, NEITHER, EXCEPT SU-YOUNG AND MY MOM. THAT'S THE ONLY GIRLS I KNOW.
WHAT'S WRONG WITH YOU GUYS? WE SLEPT TOGETHER. ALL THREE OF US AT THE SAME TIME.

SLEEPING TOGETHER? WITH THREE BOYS AT THE SAME TIME?
WHAT ARE YOU TALKING ABOUT?
I'M STILL A VIRGIN.
OF COURSE YOU SHOULD BE A VIRGIN CONSIDERING YOUR AGE
HAHA! I BECAME AN ADULT WHEN I WAS 13.
AND YOON SUNG-MIN! YOU'RE ONLY PHYSICALLY A VIRGIN. YOU ALREADY LOST YOUR MENTAL VIRGINITY BY SU-YOUNG.
ARE YOU A FRIEND OR FOE?

I'M LEAVING NOW.

THOSE GUYS MIGHT BE THE FALLEN ANGELS AS OK CHANDOL SAID. THEIR FACES LOOK LIKE ANGELS. . BUT THEY SLEEP TOGETHER WITH WOMEN ALREADY?

BUT EVEN ALELIM..
THAT'S SHOCKING NEWS..
I'M KIND OF NAIVE IN THIS FIELD.

YOU'RE SURE THAT DANBI LEFT?
KILL HIM!
WHAT DOES DANBI THINK WE ARE? WHAT WAS ON YOUR MIND?
WERE YOU TRYING TO BURYING US ALL TO-GETHER?

KIM DO-HYUN! YOU SHOULD SAVE ME BEFORE I TELL EVERYONE.
WHAT?
IS DOHYUN RELATED TO THIS GAME?
NEVER.
I'M NOT RELATED TO THIS MATTER.

DO AS YOU WANT TO HANSOL
I'M LEAVING, I HAVE AN APPOINTMENT.
HANSOL
IT'S ME WHO BORROWED YOU THIS HOUSE. DON'T FORGET IT.
GOOD LUCK WITH YOUR MAKE-UP YOU WORE TOO MUCH MAKE-UP LAST TIME.
THAT CAN'T BE ..I'M STYLISH..

WHAT'S UP WITH MAKE-UP THING?
I KNOW DO-HYUN LIKES TO TRY TO BE STYLISH BUT NOW HE WEARS MAKE-UP?
ARE YOU GOING TO BE ON TOP OF ME? MEN IS NOT MY TYPE.
I HAVE TO THINK WHETHER I SHOULD GO DOWN OR NOT.
I THINK WE SHOULD HELP DANBI.
BUMP

WHAT CAN WE DO FOR HER?
SHE WAS THINKING OF GOING BACK TO JAPAN
JAPAN?
WHY?
WHY? OF COUSE IT'S TO GET REVENGE FOR HER FATHER.

AGAINST THE REAL YAKUZA?
SHE ALREADY LOST HER FATHER AND HER EYES
I DON'T KNOW WHAT ELSE SHE WANTS TO LOSE THIS TIME.
SHE'S STILL YOUNG.
AND SHE IS A GIRL.

SHE IS STRONG ENOUGH THOUGH.
STILL SHE IS A WOMAN
WHAT REALLY MAT-TERS
IS THAT WE'VE GOT TO STOP HER.
WE SHOULDN'T LET HER HAVE TRAGIC THINGS HAPPEN.
HOW CAN WE STOP HER?

IT SEEMS THAT SHE HAS SOME SENSE OF RESPONSIBILITY. SHE WANTS TO PAY OFF THE DEBT WHICH SU-YOUNG GAVE.
BUT SU-YOUNG DIDN'T GIVE HER THE EYES TO GET ANYTHING IN RETURN.
WE HAVE TO MAKE HER TO THINK THAT SHE OWES SOMETHING.

LET'S FIND SOMETHING DANBI CAN FEEL ATTACHED TO.
IS IT FOR DANBI OR FOR THE EYES OF SU-YOUNG?
WHY ARE YOU ACTING LIKE A BITCH?
WE ALREADY AGREED, SO IT DOESN'T MATTER RIGHT NOW.
SO I'M IN, TOO.
I DON'T WANT DANBI TO GO BACK TO JAPAN,

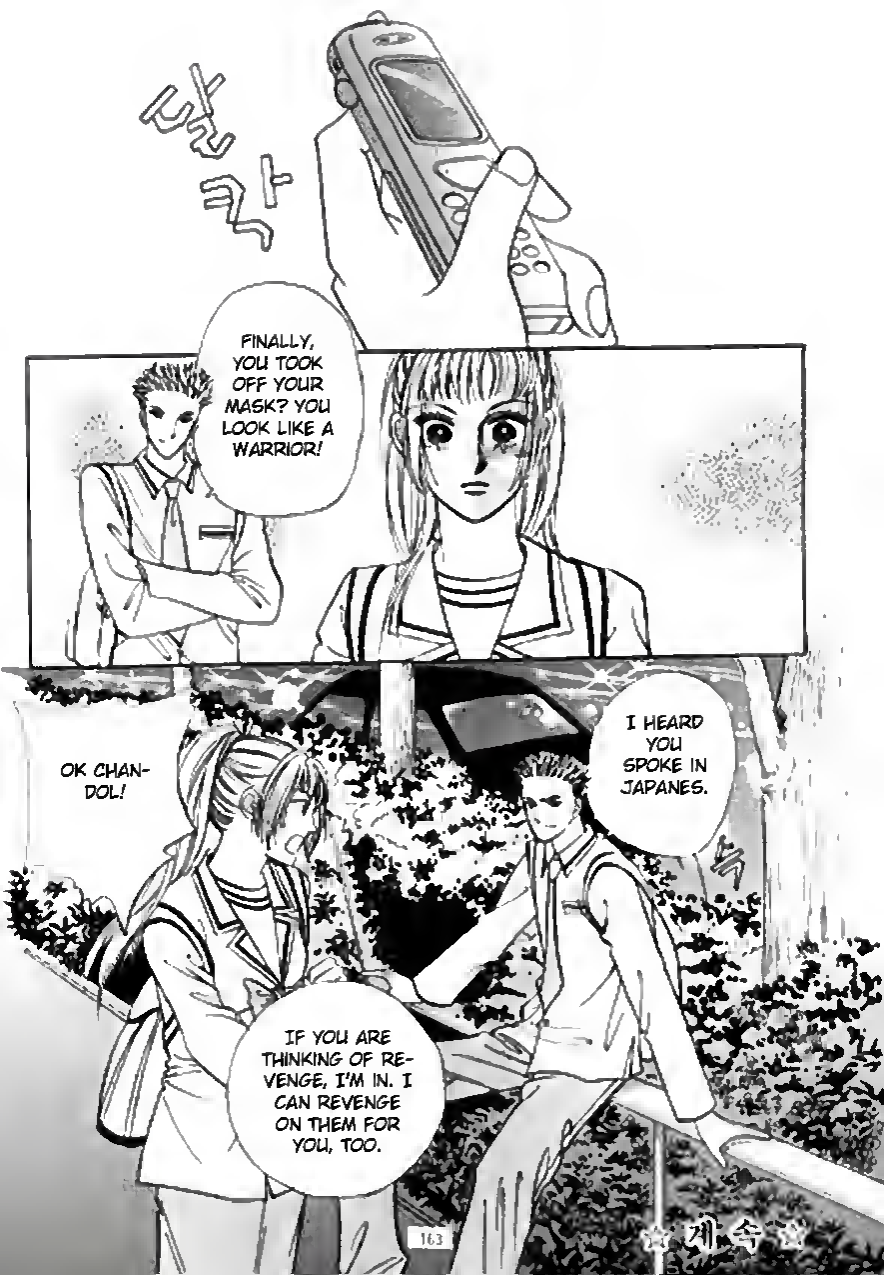
BUT I'LL PLAY ALONE.
PLEASE DON'T MAKE HER WANT TO GO BACK TO JAPAN BECAUSE OF YOU.
ARE YOU SCARED?
YES. I'M SCARED
OF LOSING SOMEBODY AGAIN.

I JUST THANK GOD THAT THERE IS STILL SOME PART OF SUY-OUNG LIVING IN THIS WORLD.
YOU'RE CRAZY.
THAT'S WHY OK CHANDOL BLAMES YOU.
HEY! YOU ARE NO DIF-FERENT FROM ME.
ANYWAY, EVEN THOUGH WE ALL HAVE DIFFERENT REASONS WE AGREED TO PRO-TECT DANBI. LET'S TRY OUR BEST TO MAKE HER FEEL AT HOME IN KOREA.

LONG TIME NO SEE, HAYASE! THIS IS DANBI.
DANBI! ARE YOU ALRIGHT?
OF COURSE. I HAVE A FAVOR TO ASK.
IT'S MY PLEASURE. WHAT IS IT?

YOU KEEP YOUR EYES ON THEM AND REPORT IT TO ME
YOU MEAN THE PEOPLE WHO ATTACKED YOUR FATHER?
YES, CAN YOU DO IT?
ALL YOU HAVE TO DO IS GIVE ME INFOR-MATION ABOUT WHAT THEY DO.

OF COURSE, I'M YOUR FRIEND.
THANK YOU, HAYASI!
DON'T MENTION IT. COME BACK ANYTIME YOU WANT.
THERE ARE MANY FRIENDS WHO CAN HELP YOU.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FINALLY, YOU TOOK OFF YOUR MASK? YOU LOOK LIKE A WARRIOR!
I HEARD YOU SPOKE IN JAPANES.
OK CHAN-DOL!
IF YOU ARE THINKING OF RE-VENGE, I'M IN. I CAN REVENGE ON THEM FOR YOU, TOO.

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